

# McGill Daily

Vol. XIII, No. 74.

MONTREAL, FRIDAY, JANUARY 11, 1924.

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## BASKETBALL VS. TORONTO TO-MORROW

Also Intermediate Game vs.  
King's Hall

3 P.M. AT M.A.A.A.

Glen Adney's Orchestra and  
Jeff Harding's Rooters  
on Hand

Last night at the M.A.A.A. gymnasium, the Senior and Intermediate "A" basketball players had their final practice in preparation for tomorrow's games. The first game will start at 3 o'clock sharp when the Intermediate "A" will play King's Hall at 4 o'clock the Seniors will meet Toronto Varsity. Both games will be played at the M.A.A.A.

This will be the first intercollegiate game of the season and a big audience is expected. Glen Adney and his orchestra have volunteered to supply some music, and their selections will be greatly appreciated. The rooters, under the leadership of Jeff Harding, will be out in full force and arrangements are being made for to have a block of seats near the orchestra.

Tickets for the game are on sale at the Union at special prices to students, namely, reserved seats for 55 cents and general admission at 35 cents. To take advantage of the special prices, students must purchase their tickets before 12 noon on Saturday. The regular prices are 75 cents for reserved seats and 55 cents for general admission.

Coach Van Wagner in charge of the Seniors and Honorary Coach Doyle in charge of the Intermediate "A" team, put their men through a strenuous work-out last night after some preliminary exercises, a match was played between the two teams. The men were on the floor for nearly an hour and a half.

At Saturday's game a great improvement will be seen in the Seniors since they last played in Montreal. The team has certainly derived a great deal of benefit from their vacation tour. The combination work is very good and the defence is strong. The shooting is much better than it was, but their is still room for improvement.

Owing to injuries received at West Point, Errol Amaron will be out of the game for some time, possibly for the balance of the season. He has resigned as Captain of the team and Mendelsohn has been elected to replace him. Amaron will watch the game from the side lines on Saturday.

Art James has been promoted to the Senior squad and will be on hand Saturday. Philpotts was out last night for the first time and will play with the Intermediate squad tomorrow.

The Toronto team will arrive in town this evening in charge of Coach Gill, Manager Creighton and Captain Caple. They have some very good players but most of them are newcomers to the Senior ranks. Hutchinson, centre, who is very tall, played with the seconds team last year. Laidman, forward, is a Hamilton star and is said to be dangerous under the basket. Potter, forward, starred at a game in Rochester during the holidays with sensational shooting. Rusty Bell, guard, is heavy and steady; Caple, def.

(Continued on Page 2)

## TICKETS ON SALE FOR HOCKEY GAME

Reservations for Rooters at  
Mount Royal Arena

The first big intercollegiate hockey match will be held this Saturday evening at 8:15 in the Mount Royal Arena. McGill will face Toronto University in a game which will call forth superior and enthusiastic hockey. The Varsity team has been undefeated this year. She spent her Christmas vacation in the States where she met and defeated such powerful aggregations as Harvard, Boston and New Haven.

For the first time in years McGill was able to vanquish last year the strong Varsity squad, and she hopes to repeat this feat Saturday evening. She will need, however, the hearty co-operation of the student body. Arrangements have been made to have the rooters on masse. Tickets are being sold at the Union for fifty-five cents and the students are urged to get them as soon as they can. A reserved section is being held at the Arena. The rooters section will be headed by Jeff Harding.

The rooters' band will also be present under the able leadership of Bob Logan.

## WHAT'S ON

### TO-DAY

U. of M. Hockey at Queen's.  
1.00 p.m.—R.V.C. Undergrad Society  
5.00 p.m.—Rooters' Band at Union.  
5.00 p.m.—Physical Society.  
5.00 p.m.—R.V.C. Hockey practice in Hollow.

### COMING

January 12th  
Intermediate B.B. at M.A.A.A.  
Varsity vs. McGill B.B. at M.A.A.A.  
Varsity vs. McGill Hockey.  
January 14th  
Junior Hockey, McGill vs. U. of M.  
January 15th  
Intermediate Hockey, Westmount vs. McGill.  
January 21st  
Junior Hockey, Westmount vs. McGill.  
C.O.T.C. Smoker  
January 22nd  
Intermediate Hockey, Lachine vs. McGill.  
Dr. Aml at Can. Club.

## STRENUOUS SEASON FOR MCGILL SKIERS

Competitors Needed for Dash  
and Cross-Country Run

The ski club has a season of strenuous activity ahead. Towards the end of this month a series of eliminations will be held to decide who will make the trip to Dartmouth on the seventh of February. There will be about twelve men making the trip and only about eight of last years veterans will try for places on the team. There are good openings for new men in the ski dash and the cross country run. If the showing made by the team, who won the aggregate of the two meets from Dartmouth last season, is any criterion the prospects for the coming year are very bright. Williams College and Brattleboro College have both invited McGill down for a meet but it is not yet known whether she can accept.

The 29th of February and the 1st of March will witness the annual carnival at McGill in which Dartmouth and Williams College will take part. It is possible that Ottawa Collegiate, New Hampshire State College, Yale, and Wisconsin will also take part.

The ski-club also has designs both on the provincial and on the Dominion championships.

Skilling should be of special interest to first and second year men as physical education attendance is given in this branch of sport.

L. E. Hawley has been appointed to take the attendance and will be located at the west end of the central lookout each day, except Sunday from 4 till 5.30 p.m. beginning today.

### AN OPPORTUNITY

At Michigan and at other schools further east, the dramatic organization of the University prepares an opera or a production of some kind which is presented just before the Christmas recess. During the vacation the production goes on the road stopping at cities in the state and also in adjoining states.

Such a practice has a number of advantages. It not only gives the members of the organization and the cast valuable experience but it advertises the University and brings it before the people of the state in a favorable manner. It gives the school a kind of advertisement which is not only desirable but which cannot be given by a distribution of catalogues.

This is the sort of thing that might well be done at Nebraska. There are several organizations on the campus that might take over the production of such a road show. There is a great deal of territory not only in this state but also in Iowa, Kansas and South Dakota that could be covered on the tour.

Whether or not an organization would be willing to assume the burden of such a production is a question, but there can be no doubt that if it were the University and the students would benefit.

—Daily Nebraskan

### ROOTERS' TICKETS

Rush seats for students, for the Varsity-McGill game tomorrow, are on sale at the Union, and are only good for the St. Urbain street entrance.

## MCGILL RIFLE TEAM WINS IN ANNUAL MEET

Trophy to be Held One  
Year

REPLICAS TO MEN

Excellent Showing by Mem-  
bers of Team

Word has just recently been received from Ottawa that the McGill Rifle Association has once more been fortunate in capturing the Intercollegiate Cup, presented by the Dominion of Canada Rifle Association. The credit of winning this cup is due to the eight men who made the highest scores at the Intercollegiate Shoot, held during the latter part of October, at Pointe aux Trembles. In order to make a score sufficiently high to win this cup, it was necessary for the members of the Association to spend a great deal of time in practice on the range, and the men are to be congratulated on their shooting ability.

The trophy consists of a large Cup to be held by the University for one year, together with eight individual replicas to go to the individual members of the team. This prize was last won by McGill in 1913 and it lay in the Union during the war period. The competition was reawakened in 1920 when Toronto succeeded in taking the Cup from McGill. From thence the Cup went to Manitoba, to be returned to McGill this year.

The McGill Association may consider themselves doubly fortunate in view of the weather conditions on the day of the shoot, which although favorable during the morning, relaxed into a very dull and cloudy afternoon, with frequent showers before the 600 yard range was reached making the very worst possible conditions for such an important competition.

The University and the other members of the Association congratulate the following men who composed the winning team:

P. S. Hunter	95
S. W. Williams	89
P. R. Wilson	87
W. F. Emmons	86
F. D. Mooney	86
V. G. Gould	86
D. L. Delceller	83
L. D. Croll	80

McGill's ample margin is shown in the official communication just received from Ottawa.

Ottawa,

Jan. 8, 1924.

L. F. Goodes,  
Sec. McGill Rifle Ass'n.  
Montreal.

Dear Sir: I very much regret that the announcement of the results of the Inter University Competition has been delayed. This was due to the heavy entry in the winter competitions of the Association.

The standing of the teams in the Inter University Competition is as follows:

University of McGill	690
University of Manitoba	647
University of Toronto	635

(Continued on Page 4)

## PHYSICAL SOCIETY MEETING AT 5 P.M.

Dr. Gray Will Speak on  
X-Rays

At 5 p.m. today the Physical Society will have the pleasure of hearing Dr. J. A. Gray in the Physics Building. His subject will be the scattering of X-rays and Gamma-rays. Dr. Gray is an authority on his subject having done considerable original research. He has recently addressed the American Physical Society of Cincinnati.

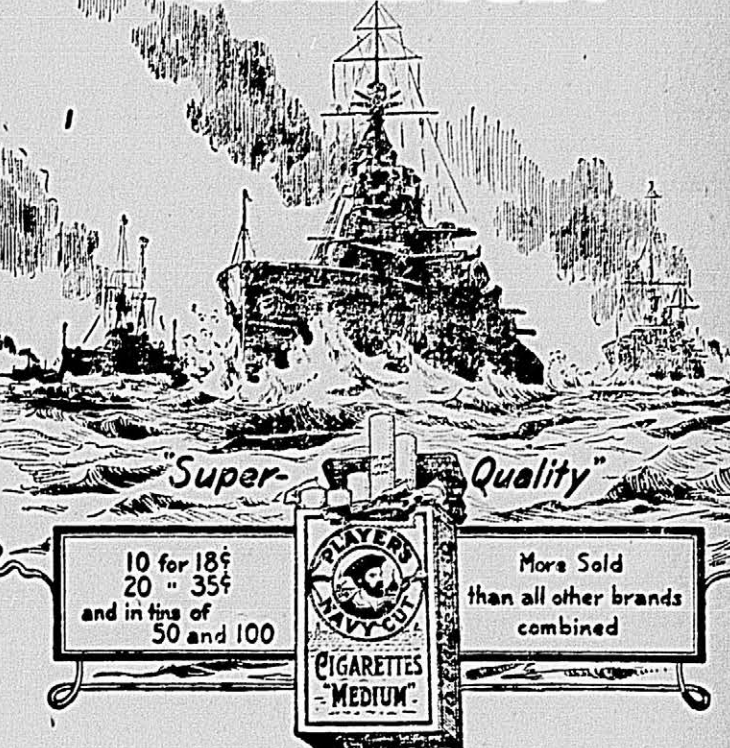
Dr. Gray, who is an Associate Professor at McGill has been appointed to the Research Chair of Physics at Queen's University. This meeting is a splendid opportunity for the student body to hear him before his departure.

### Too Realistic

A surgeon was performing an operation on a patient when a fire started in a warehouse across the street, illuminating the whole operating room. Having finished, the doctor told the nurse, "I think the patient is coming to. You had better pull down the shade. I don't want him to think the operation was a success."

—The Revelle.

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## Intercollegiate Basketball

KING'S CLUB

vs.

**MCGILL INTERMED. "A"**

At 3.00 P.M.

**VARSIITY vs. MCGILL**

AT 4.00 P.M.

Saturday, Jan. 12th

At M.A.A.A.

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# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University

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MONTREAL, FRIDAY, JANUARY 11, 1924.

## FOR CORRECT DEVELOPMENT

Some say that commonly associated with the feminine species of the human race are the traits of petty prejudice and backbiting. But, in a short experience in collegiate circles here, there has been found an indulgence of these unwelcome tendencies by some men of the undergraduate world. Not isolated alone to the local college class-rooms are these, but also existing among the males in many walks of life, everywhere. That such small thoughts can be entertained by seekers of higher education is an amazing disclosure—but, we are all human. It does seem an unsporting act to pass remarks behind another's back, and it appears as though the speaker had not the moral courage to declare his thoughts in the presence of the third party. And since college educational values are so critically analyzed and advertised to-day by the press and the world at large it behooves each and everyone of us to pause and see if there is any leaning in this direction in our thoughts. For after all it is a sign of mental sluggishness. No one wants to be rated as a backbiter, whose brain is stagnant, who is narrow-minded, who harps on the insignificant moments of life. Once established a habit, of word or action, is the hardest thing in the world to delete or revise. Men of this type are always in the rear rank. They are rarely seen as leaders in anything worth while. The remedy is a simple one. It is brought about by observing that old adage, "Think before you speak." Let us then have a little understanding with ourselves, that we shall guard our words by an active mental optimism in which there is no room for petty discord.

## CONDENSED COMMENT

Another championship has been added to the roster of this session's list. The McGill Rifle Club has won the intercollegiate shooting competition, and after a lapse of ten years the cup, emblematic of the victory, will rest in the McGill Union. It will be remembered that our team concluded their meet in the rain, which difficulty makes the feat more noteworthy. It is to be hoped that this successful meet of the Rifle Club will be the means of interesting more men in this particular sport. The members of the winning team and the Rifle Club are to be congratulated.

## BUMMING: A FINE ART

Life, we are told, is speeding up. Industry is moving ten times as quickly as in the days of our grandfathers and this spirit of acceleration is being carried over into all our pursuits. No longer are there sixty minutes in an hour but seemingly only so many seconds. The exigencies of the times demand that all our activities be intensified, super-concentrated, furious.

In the place where this should least be so it is seen at its height—we speak of our Universities. Here, with the entrance of this modern influence, disappeared the finest institution of the educational world—"Bum Arts." Now bumming as a fine art is unknown. The application is one, which, seemingly, may be shelved all the time, it has become a mere name devoid of all the meaning that once enriched it.

Time was when the word "Bum Arts" had a real significance, when students would lounge about the Club Room talking over all subjects of interest, important or otherwise, applying the theory heard in the last political Science class to something picked up a week or so before in English, and putting the whole to the test of their entire knowledge of biology. The current ideas of football tactics were criticised in the light of what was known of mechanics and views regarding social evenings brought forth to exemplify obscure philosophical arguments.

But no longer does such a spirit exist. No longer will a political science student arguing that his work is not in English, read Bernard Shaw. No longer will we slope a lecture to finish a heated argument in which everything in our brains is being turned upside down, inside out. No longer do we see any relation to exist between Academic, Social and Business activities. No longer, in fact, are we getting an education. Our sense of values has changed. Now it is lectures that matter—lectures and notes and second divisions. "Studying" is the thing—studying—that is a brain-racking grind over notes and text-books—a neat compartmenting of predigested pieces of knowledge never to be brought to bear upon the other. This is the educational method of today—the most difficult, inefficient, futile system ever conceived by the human mind. We hear protests from bewildered students about to leave college who

## LOST & FOUND

### LOST

Gold fountain pen with initials R.G. between the Arts Building and R. V. C. Finder please leave with the Porter at the Arts Building or at R.V.C.

### LOST

Leather-bound note book containing Commerce notes. Lost just before Christmas in Arts Building or gymnasium. Finder please leave with Janitor, Arts Building or Patton, Commerce '25. Thanks.

### LOST

A Brown Tom Wye sweater, just before the Christmas vacation, in the downstairs locker room of the McGill Union. Finder please return to Strathcona Hall.

### LOST

A silver Eversharp pencil. Finder please leave at Secretary's Office, Union.

## Try Anything Once

A married couple had engaged a cook. She was pretty as a picture, but the cooking was terrible, and one morning the bacon was burned to such a crisp as to be wholly inedible. "Dear," said the wife to her husband, "I'm afraid the cook has burned the bacon. You'll have to be satisfied with a kiss for breakfast this morning."

"All right," replied the husband, gruffly, "Call her in."

realize that they have not secured what they came to get and cannot see the reason why. But is the reason not obvious? Is it not clear that until we commence to apply each fact learned to the whole of our mental experience it cannot become an integral part of that experience and backing. This is sure to be shortly be thrown out of our minds altogether. And how is this co-ordination and integration to be achieved? Certainly no grind over notes and texts will secure it. More surely no student will work it all out in solitary thinking. No—there is only one way—that of lazy, free rambling discussion. In other words by Arts once more becoming Bum Arts.

E. N. M.  
Queen's University Journal.

# NOTICES

## NOTICE FENCERS.

The heat has now been turned off at the Field House. Practises will henceforth be held in Strathcona Hall. Possessions must be removed from lockers and keys together with locks must be surrendered to the Janitor.

Showers and lockers have been installed at Strathcona Hall, and all is ready for occupation. Members must therefore move to the new quarters immediately.

## SKI ATTENDANCE.

Attendance for credit in the Department of Physical Education will be given to 1st and 2nd year students who register each period on Mount Royal.

L. E. Hawley, Medicine H, has been appointed to take attendance of skiers and will be located at West end of Central Lookout each day (except Sunday) from 4 till 5.30 p.m., for this purpose, beginning to-day.

No attendance will be taken during examination week.

## C. O. T. C. R. A.

There will be a practice shoot this Saturday at the Montreal High School Range.

## NOTICE.

Basketball and Gym. team who are practising at the Montreal High School may secure lockers from the Physical Director, Mr. MacRae, Monday, January 14, at 5.30 p.m. A deposit of 25 cents is required.

Any men who wish lockers must get them at this time.

## R. V. C. HOCKEY.

There will be a practice on the rink in the hollow for members of fourth, third and second years to-day from five to six o'clock. The next general practice will be held to-morrow morning from eleven to one o'clock. Everyone should make a point of being out for one hour at least, as Mr. Shaughnessy will be there and this is the last practice before exams.

## PHYSICAL SOCIETY.

Dr. J. A. Gray will address the Physical Society at 5 p.m. to-day, in the Physics Building, on "The Scattering of X-rays and Gamma Rays. All interested are invited to attend.

## HOCKEY.

Attendance in the Department of Physical Education will be given for hockey. Attendance sheets may be obtained from Joe at the McTavish St. Rink Shack or at the office of the Secretary, Molson Hall.

## BASKETBALL PRACTICE.

Senior and Intermediate A. Tuesday and Thursday at 6 p.m. instead of Monday, Wednesday and Friday.

## DATE BOOK.

Attention is drawn to the fact that there is a date book in charge of the porter in the tuck shop where students may book for rooms for meetings. In booking, please sign name and telephone number so that if room is not available, notice may be given by the committee.

Union House Committee.

## INTERCLASS HOCKEY PRACTICE SCHEDULE (Campus Rink)

**Friday**  
1-2—Dent. '27.  
3-4—Med. '27.  
4-5—Com. '27.  
5.10-6.10—Med. '25

**Saturday**  
2-3—Science '27.  
These practice hours will continue until after the examinations when the games will commence and a new schedule will be drawn up.

## WOMEN'S SMOKER

"Push 'er face in! Get a half Nelson! There, you got her!"

Sounds like these came from the play room of one of the prominent residential halls for women of the State College, Washington, last Friday evening, as a little figure clad in an orange bathing suit, wrapped herself in a struggle hold about its lanky opponent.

No it wasn't a co-ed rough house. It was merely the young ladies of the Community Hall confining themselves in the absence of dates, with a "smokeless smoker" in the play room. Seats were sold at a jitney apiece, and even bleachers were at a premium before the program of sports commenced at 8 o'clock. Rinkside seats were secured at exorbitant prices from aspiring sculptors.

The wrestling matches were the feature of the evening. The curtain-raiser was won easily by Lillian Bogardus, who attached herself firmly to her tall opponent, Gertrude Culvert, until the latter was forced to the mat. The second match, between the Misses Faye Norris and Evelyn Brandt, was a draw, both young ladies concentrating on the referee, Mae Shaw, who fled at the end of the second round.

Passionate Arabian love making was done to a turn in the Sheikh stunt, "A Night in Arabia," in which Miss Ardis Eccles shocked her way to the hearts of the thrilled audience, assisted by Margaret Tucker, Marjorie Broom and Helen Castle.

"Human Shark" (Mary Dixon) the

## BASKETBALL & BASEBALL

There will be a change in the days of Basketball and Baseball practices for this week.

Baseball: Monday, Wednesday, and Friday.

Basketball: Tuesday and Thursday.

D. Stuart Forbes, Ath. Mgr.

## CITY & DISTRICT HOCKEY LEAGUE

Jan. 24—McGill vs. M.A.A.A.

Jan. 31—Shamrocks vs. McGill.

Feb. 7—St. Lambert vs. McGill.

Feb. 21—McGill vs. St. Ann's.

Feb. 28—McGill vs. M.A.A.A.

March 6—McGill vs. Shamrocks.

## PHYSICAL EXAMINATIONS

Doctor's hours are from 12.30 to 1.30 daily except Saturday. Physical examinations may be had at this period.

## R. V. C. ROOTERS.

Rooters tickets for the hockey game on Saturday will be on sale at the R. V. C. from one to two o'clock to-day. Anyone who desires a ticket and cannot procure it at this hour, is asked to arrange for someone else to get it as no tickets will be sold immediately before the game.

## R. V. C. UNDERGRADS

There will be a meeting of the Undergraduate Society to-day at one o'clock in the Common Room.

## ARTS '27

Bazin and Davidson are the Year's Hockey representatives.

Owing to some misunderstanding a practice hour has not yet been scheduled; however, all those interested in the game are requested to watch the Notices for it.

Also three hours have been booked for all those members of the class who are interested in aquatic activities. These are: 5.30 to 7.00 p.m. on Monday and Wednesday at the Knights of Columbus Building on Mountain St., and on Fridays at 5 o'clock at the Rubenstein Baths.

The Interfraternity Aquatic Meet falls on February so all the Mermen must get out to practice.

## GYMNASIUM CLASSES

Gymnasium classes will be discontinued from Friday, Jan. 11 and will be resumed on Monday, Jan. 21, 1924.

## GRADUATES' DANCE

The first of the High School Graduates' Dances will be held on Friday, the 15th of January. The following ladies have consented to act as patronesses: Mrs. Gammell, Miss Hendrie, Mrs. Irwin and Mrs. McGarry.

## BASKETBALL

All games and practices in Basketball in Molson's Hall cancelled for Friday, Saturday, and next week.

## MEDICAL CLASSES

Presidents please have your representatives for Medical Dance Committee elected immediately and notify Mr. J. M. Elliot, by telephone at 1 or 6 p.m. Plateau 761.

## ROOTERS' BAND

There will be a practise of the Rooters' Band at the Union at 5.00 o'clock to-day, in the Music Room. All members are asked to be present to receive their tickets for the Varsity Hockey game on Saturday night.

## R. V. C. BASKETBALL

There will be a basketball practice in the Girls' Gymnasium of the Montreal High on Saturday at twelve o'clock.

## THE NEW YEAR

The Old Year's gone; the new year looms  
With all its presentations,  
Its joys, its smiles, its laughs, its tears,  
Demands and explanations.  
Let past be past; look straight ahead  
Into you know not what,  
And be prepared to meet with zest  
Whatever be your lot.

Don't cross the bridge till it is reached,  
Though it may creak and sway  
Just be prepared to broust the tide  
If mighty apans give way.

The Old Year's gone; the New Year looms  
With all its thousand cheers:  
Let past be past; look straight ahead  
Into the best of years.

—Hert Huddleston,  
"Oklahoma Daily"

# SOME MORE MEN WANT TO CASH IN

On That Mystery That's Been Worrying EVERYBODY

In the Faculty of Arts Since Monday

Thirteen men yesterday besieged the office of the McGill Daily, all claiming that the prize of one copy of last year's pink issue of the Daily which had been awarded to the Janitor of the Arts Building for solving the mystery, was rightly theirs. Thirteen is an unlucky number, so the managing editor decided to let the angry hoard in. They each claimed that they had found the solution to the mystery, and that the Janitor had solved not the present mystery but a private mystery of his own. And this mystery they claimed was not half as mysterious as the mystery that they had so mysteriously come upon the solution of.

They looked so pugilistic that the office boss conceded a point and let them prattle forth their tales of woe and ice. The funny part of it was that each of the thirteen men had something different to tell the anxious editor. He, however, wasn't anxious to hear their stories but to get away to lunch. Something, he didn't know exactly what, told him that it was dinner time. (Union clock—12.45) So he listened to them.

It turned out that of the thirteen claimants for the prize, two had nearly the same story. These he at once assumed had worked in collaboration, so he easily got rid of them by showing them that the nature of the prize did not admit of its being divided between two winners. He ejected them, he kicked them out. They did not return. It is rumoured that they spent the evening in the library, trying to translate into English, four reasons why old age is preferable to youth.

One man of the angry lot, however, seemed to have a speck of wisdom about him. It was a speck, but a very small speck, yet, nevertheless, it was a speck. This is his story.

The sounds are not in a foreign language, but are plain everyday English groans and they are emitted by freshmen worrying over the exams, that are to come. His explanation was considered so brilliant that he was given an honourable mention. He was allowed to read one of the advertisements that appeared so many times last year. "Yards that measure only thirty-five inches and pounds that contain only fifteen ounces." He read

the advertisement and departed.

Interviewed last night, the brilliant man said that he had nothing to say but he said that he thought that the advertisement was very good and that he enjoyed reading it very much and that he would like to read it again sometime. He also said that he thought that the mystery was not very mysterious.

## BASKETEERS VS. TORONTO TO-MORROW

(Continued from page 1)

fence, substituted on the Senior team last year.

Regarding the McGill men, Manson, centre, has played senior basketball for four years; last year he was captain. "Bones" Little and Mendelsohn, forwards, have also been four years on the senior squad. Hilton, guard, has played two years with the seniors, previous to which he was an intermediate star. Quackenbush, guard, is a newcomer to McGill this year, but quite a record for his playing at the Ottawa Collegiate Institute and in the Ottawa City League. L. W. Brown and Art James both played with the intermediates last year.

The line-up for tomorrow is as follows:

Toronto	McGill
Centre	
Hutchinson	Manson
Forward	
Laidman	Little
Biff	Mendelsohn
Potter	Brown
Smith	James
Guards	
Bell	Hilton
Caple	Blumenstein
Burgess	Quackenbush
Creighton	

The Intermediates have been practising steadily and have improved greatly. Every confidence is held for their success in tomorrow's game.

The probable line-up is as follows:  
Boucher ..... Centre  
Jehn ..... Forward  
Conner ..... Forward  
Snider ..... Guard  
Phillips ..... Guard  
Hodina ..... Substitute  
Schwartzman ..... Substitute  
Green ..... Substitute

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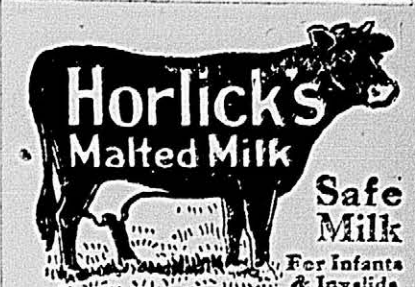
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—Main Floor







## CHINA---TO-DAY

The following article, clipped from the latest number of the "Canadian Student," and written by one, Lyon Sharman, may prove of interest to some literary-inclined undergraduates.

### THE SLEEPING BUDDHA.

The day is too far gone for ambitious sight-seeing. It is raining, too, and our ricksha-men become shrewdly evasive. The White-Cloud Temple is much too far off; the Imperial Museum would close at five; there is no possibility of reaching any of the sights in the north end of Peking. Yet we begrudge the loss of two good hours, even on a rainy day.

The more resourceful of our ricksha-men comes out with a suggestion. Trust him and he will show us a sight most travellers miss. From his broken English we get hints of a temple containing something very long and recumbent. Does he mean a sleeping Buddha? Our guide-books have something to say of a recumbent Buddha; but it is in one of the temples out on the Western Hills, and the Western Hills are at least fifteen miles away. We question the man more closely and then decide to adventure with him.

One of us prefers to have the top of the ricksha put up to keep off the rain; the other chooses the joggings of an open umbrella and a clearer view of the streets. It is the Chinese city through which we are to ride.

Beyond Hatanen gate our rickshas make a turning along a bye-way that leads about the most outside of the lofty Tartar-City wall. The houses at once become meaner, and the shops poorer. We slip by many turns in and out of small alleys, but we keep consistently toward the south-east. We carefully avoid a creaking wheelbarrow loaded with balanced casks of dirty water; we barely miss the baskets of a truckster, who in spite of the rain trudges forward clanging his little gong; a small child escaped from its elders toddles across the street and causes us a momentary delay.

Going through the city wall by one of the eastern gates, we find ourselves on a country highway. The dun earth, lately so dusty, has turned to mud. The feet of our coolies slap through it rhythmically. Just when we begin to be apprehensive lest we are leaving everything behind, the rickshas come to a stop before a compound-gate wholly lacking in distinction. The ricksha-man, who suggested the excursion, follows us in.

The first courtyard is damp and empty; nobody is in sight to ask for the usual fee. Is it really a temple? Where are the priests and the shrines? A woman peers curiously out of a door. It seems that we are a surprise. The coolie takes pains to find someone. We are led into the next court to a dingy building whose doors are not shut. What we see on entering is a half-dozen boys sitting along the steps of a platform reeling cotton thread from skeins to bobbins. Their reels are skeleton structures of wood that turn lightly as the boys' feet work upon the treadles. A thread snaps, and a boy halts; his reel and deftly reunites the ends. The scene is so human, and the appliances are so simple and yet serviceable, that for some minutes we do not observe that in the background there are the drab paraphernalia of a shrine—carved screens, bronze incense urns, candlesticks, and forlorn-looking flower vases. Back of the ceremonial vessels something lies low and shrouded before us. Men pull off a long discolored cloth, and we see, stretched at great length, a gigantic painted and gilded figure of sleep. Turned upon his side with his elbow bent to give support to his head is the great Buddha recumbent. An attendant—whether priest or not, we cannot tell—picks up a pewter salver and presents it for a contribution while the great Buddha sleeps. In the boys' hands the reels turn with a soft wooden click, while Buddha sleeps with the jewel on his brow.

There are other sounds that do not disturb him; there is a louder clacking in a nearby building. We become curious and step out to see. In the gallery where the artists should be housed—a long and dazzling row of pedestalled immortals—we find fully a dozen looms, and a weaver busy at each loom. Cotton cloth is growing on the webs; one piece is blue and white gingham of large check; another is muslin with a pink stripe; there are shirtings in variety. In the temple gallery the clacking looms are turning out foreign fabrics while Buddha sleeps. But the hundred artists . . . where have they been taken while Buddha sleeps? Are they lying in some lumber-room, broken-limbed, wide-eyed, astonished angry? Perhaps it does not matter.

The weavers are working, not alone for their daily rice, but for their country's salvation from an enemy. A nation that should be neighbourly has an evil intention toward their country, and would slay west away gold that their fathers tiled and the sacred burying ground of countless ancestors. In their hearts the weavers have said: "While any nation is so evil-minded toward us, why should we be buying pretty cotton cloth from them? The looms that once wove silks may be used for cotton fabrics. Surely the Buddha who sleeps will understand. The looms shall clack, even here, in protest, until every one who desires such cloth must buy it under one name only—love-your-country cloth."

## CAFETERIA FEATURED JAZZ TEA

### Event Marked Opening of Redecorated Cafeteria NEW UNIFORMS

### Of Attendants a Distinguishing Feature Among Other Changes

The alluring aspect of the rendezvous, the sharpness of the outside air, the presentation of the new orchestra, combined to draw an exceedingly good attendance for the first Jazz Tea of the new year, which was held yesterday afternoon in the newly decorated cafeteria of the McGill Union.

As an added attraction marking the re-opening of the cafeteria, and itself elaborated by several innovations, the Jazz Tea drew the commendations of the record crowd which taxed the seating capacity of the popular lunch room of the Union.

If anything, the many patrons evidenced the sense of satisfaction resulting from the spotlessly clean surroundings and the reorganized service. An immaculate white ceiling reflecting a maximum of the indirect lighting which flooded the assemblage, found its counterpart in the warm tones of the wainscoting. Behind the new drop ceiling which partially closes off the counter from the dining hall, one catches sight of spotless enamelled walls, shining nickled hoods above the steaming food containers, connected to a forced ventilation system which adds much to the comfort of the patrons of the cafeteria.

The whole ensemble is pleasing to the eye, and the innovation which is perhaps the most widely applauded is the new uniform of the attendants, who appeared yesterday loyally displaying the McGill colors in a garb which is at once clean, efficient, and eminently fitting, with here and there touches of crimson to set off the white attire and give it a touch of individuality by embodying the colors of the institution to which the cafeteria caters. The new design of dress and scheme of colors is a permanent change from the old and will henceforth be the attire of the attendants.

Bobby Burland's orchestra featured for the opening day, found favor with its audience. The opening numbers while pleasing in their accuracy of tone bespoke a certain timidity on the part of the players, but as confidence was gained the musicians fell into the full swing of the melodies and were called upon for several encores, the applause testifying to the appreciation of the patrons.

There was something indefinably satisfying in the arrangements and the great institution of afternoon tea became doubly a pleasure when held in such surroundings.

### STUDENT SUGGESTIONS

Discussion of the race problem and that of war were held at the Indianapolis Convention of the Student Volunteers. The following possible ways of helping the situation were proposed by the undergraduate delegates:

1. To better racial conditions.
1. Eliminate the white superiority complex which is developed in lower schools.
2. To bring speakers of other races to campus.
3. To become on individual friendly terms with those of other races.
4. Oppose those organizations which tend to create an attitude of superiority on the part of the white race.
5. To break down discriminations in organizations on the campus.
6. Promote education.
7. Establish history courses which deal more justly with the development of other races.
8. To do real thinking and studying.
9. To cooperate with other races in a common cause.
10. To lessen possibility of war:

1. Conduct discussions among college men pertaining to war.
2. Eliminate organizations such as the R.O.T.C.
3. To change motive of R.O.T.C.
4. Organize student expression by straw votes, etc.
5. Study the economic and other causes.
6. Study the history of other nations.
7. To exchange students and professors with universities of other races.
8. Establish in colleges Student Friendship Funds and Chinese Relief.

—Brown Daily Herald

### Education with a Kick

Exchange—"The aim of the college," the speaker said, "is to send its students into the world as men and not liabilities."

When the baby coos, he's adorable. When Little Sister coos, she's "awful cool!"

When you coo, you're "cuckoo."

While the looms clack in the gallery of the hundred artists, and the boys wind the bobbins under Buddha's ears, we slip quietly away.

The great Buddha sleeps on.

Lyon Sharman in The Canadian Student.

## PHOTOGRAPHS OF EVEREST EXPEDITION

### Motion Pictures of Climb Will be Shown Here GRIM STRUGGLE

### Party Will Make Another At- tempt to Reach the Summit

Of interest to Canadians is the announcement that the motion pictures taken of the Mount Everest Expedition of 1922 will soon be exhibited on this side of the Atlantic. The Mount Everest Committee of the Royal Geographical Society and the Alpine Club are arranging to have the films sent to the Dominion, and will be presented by the well known traveller, Mr. Lowell Thomas.

The expedition, while unsuccessful in reaching the summit of Mt. Everest, was not an entire failure, and the same party, under the auspices of the Royal Geographical Society, will make another attempt to scale the heights of this, the world's highest peak, in February of this year. The committee believe that the presentation of this film record of 1922, on the eve of the final assault on the mountain, will attract great public interest. The profits accruing to the committee will all be devoted to the completion of the enterprise.

The following is an interesting account of the adventures of the expedition as it will be portrayed on the screen.

### CLIMBING MOUNT EVEREST. Traveller's Tales from the Roof of the World.

From the days of Marco Polo to the present time, whether men climb the snows of Everest or brave the fastnesses of Afghanistan, the world has never grown tired of hearing of adventure and endeavour.

And of all the tales that travellers have brought back from far places, there is none more romantic and original than the story of the last Mount Everest Expedition. We heard a little of it through Dr. Wakefield, who was Canada's mountaineering representative sent out by the Royal Geographical Society. But interest in the feat will soon be revived by the arrival in Canada of the thrilling cinematographic record of the expedition which has drawn all London.

The spoken story that will be told by Lowell Thomas, the explorer, as the screen unveils the mysteries of forbidden Tibet is the story of the most adventurous task that is left for mankind to do. The poles have been reached. Strange peoples have yielded their secrets to the cinema lens. Wild to spring, have been shown on the screen. But Mount Everest remains with its untrodden snow, inviolate and as high as at the beginning of the world. It is the last great physical feature of earth to which man has not yet attained.

This great film spectacle shows how the climbers were beaten back by terrible weather from reaching the summit. But undaunted, General Bruce and his colleagues of the Royal Geographical Society are at this moment preparing to make another attempt within a few months, and this time they are going out, to complete the conquest of the great mountain and to stand on the topmost pinnacle of earth.

Whether they will succeed or not, depends on incalculable factors of wind and weather, but nothing that experience can dictate, or that courage can accomplish, will be left undone. Everyone who sees this film, that is to tour Canada, can judge for himself how good the chances are. And the fact that, within 1,750 feet of the summit the climbers were forced to return, does not diminish, indeed it heightens, the human interest of this picture of mountaineering, glaciers, and the wonders of far off Tibet.

The magic celluloid, made by the explorer, Captain Noel, shows us Dr. Wakefield from Canada and his colleagues from England, fighting the forces of nature against terrific odds. When you hear them speak or see them on the screen, you realize how unassuming and how greatly daring they are. They are of the line of the great adventurers, the successors of Drake and Frobiisher, of Captain Cook and Livingstone. And while such spirit lasts, there is nothing that cannot be accomplished.

But this travellers tale is not of mountain climbing only. It is the record of a journey through one of the least known countries in Asia, far up on the roof of the world.

Tibet is, indeed, a land of mystery. There is a tradition in the Orient that Our Lord, in the unknown years preceding His Ministry, visited Tibet and lived in a monastery there, reading of "a mystic book of life," in which the wisdom of the Sermon on the Mount is enshrined. It is a myth maybe, yet one that has a great persistence in the East. Through the length and breadth of Hindustan it is officially believed that there are beings in the Himalayas, whom only the eyes of faith can see, other—earthly beings freed from the wheel of birth and death, who still return to help the world they live in. In the eternal hills these men are to be found, treasures of the ancient power and fountains of the ancient wisdom.

Perhaps the next Everest expedition will not come across these men. But they may! Indeed, this great film of the Royal Geographical Society, which Canada is about to see, reveals many mysteries of Tibet that Western eyes have never before beheld.

But to return to the strange tradition about Our Saviour—this strange legend, handed down verbally through generations of the priestly craft, may perhaps enable us in the West to follow in the very footsteps of Our Lord. And however problematical this may appear, it is certain that much hitherto unsuspected knowledge of the lore and habits of the monks was brought to light by the last Expedition and much more will be revealed by the explorers who are to start again for Tibet next February.

The story of the film begins at Darjeeling, where charming pictures of Bhutia girls and Nepalese women are shown. Then the travellers ascend one of the highest mountain passes in the world, across the Tibetan frontier and travel to the Rongbuk valley, where there is the highest monastery in the Himalayas, face to face with Everest, their sacred mountain.

The devil dances here are surely among the strangest scenes that have ever been shown. Masked priests, clad in aprons of human bones, dance to the tune of skull drums and thigh-bone trumpets. And the accompanying music, which is also being taken to Canada, is as remarkable as the action. Captain Howard Somervell, probably the most versatile member of the Expedition, for in addition to being a famous climber, he can paint, well, lecture delightfully and conduct his own music, noted down the tunes he heard on the spot and has reproduced them for Western ears. So faithfully has he produced these dances and the tunes of the wandering fiddlers that he heard on his journeys that we can almost see the life of Tibet passing before our eyes. Even as a single note may set up vibrations to fracture a wine-glass, so these vibrations seem to break through the clouds of our Western materialism, enabling us to see the dreams and ideals of an elder day.

At the head of the vast Rongbuk Glacier, at 21,000 feet above sea level (the greatest altitude at which a camp has ever been established) the Expedition laid siege to the Sacred Mountain.

We watch the assault begin. We see the climbers, in the distance, struggling up and across the thousand foot ice wall of the North Col of Everest. At 22,000 feet they camp.

With Captain Noel's powerful 40-inch telescope lens, we survey the mountain itself. The summit smokes with whirling mist and snow. There is a turmoil of the elements in that high region. Driven upwards a thousand feet and more by the great winds of the world, sweeping ceaselessly across the peak of Everest, these mighty storms of snow give us a graphic idea of the difficulties to be faced.

At ease in your armchair in a Montreal theatre, you will catch a glimpse of the party as it descends the mountain, with two of the climbers frost-bitten. You will see where seven of the porters were carried away by an avalanche and swept to their doom over a precipice of ice.

Meanwhile, we also witness the second attempt, with oxygen-breathing apparatus, carried on the backs of the climbers, as it prepares for the second ascent. In the icy wind, struggling against storms and cold, we follow them on their climb to the highest point reached on earth—27,250 feet, and we see pictures taken at an altitude higher even than any have been taken from an aeroplane.

Another 1,750 feet remain to be traversed. That is the task for 1924. That is the object of the little band of men now preparing to leave London.

Plumed with driven snow, remote, menacing, the Sacred Mountain raises her unconquered head, so grand and so lonely that one can hardly believe that human feet will tread it. Yet they will.

There is a moral in the film and the dramatic spoken story which accompanies it, which will make every man and woman in Canada who is young enough to feel enthusiasm for adventure thrill with pride at what has been done by a Canadian mountaineer and his colleagues, and for what remains to do. It is a tale of high adventure, a story of great things, greatly done.

"Who were the gentlemen talking to you on the street corner, young lady?"

"Oh, one was a student, and the other didn't have any money, either."

Later:

"Who were the girls talking to you on the street corner, sir?"

"Oh, one was a co-ed, and the other was hungry, too."

Yes, that came from the vaudeville stage, but it's more sternly realistic than poetical anyway, we fear.

Listen:

We ended our downtown date in an icecream parlor, as usual. We were barely settled in our places when our companion made herself heard with a mono-syllable:

"Hung!"

When two minds are a telepathic unity, many words are unnecessary.

Jack—"Julia, won't you go to the show with me tonight?"

Julia—"I can't, I'm tired."

Jack—"Well, when they bring it back will you go?"—Ex.

## UNIVERSITY WILL HAVE GIRLS' TEAMS

### Grants Use of University's Name for Girl Athletics

New York University is to have girl athletic teams. The Faculty Committee on Student Organizations by a resolution passed in December, made this clear.

The motion which was passed by the Faculty Committee on Student Organizations representing the College of Arts and Pure Science and the College of Engineering in part is as follows:—

"That this Committee, upon the recommendation of the Director of Athletics and with his previously acknowledged consent, grant the use of the name of New York University in connection with the Girls' Athletic Teams in inter-collegiate athletic contests, provided that these teams are so organized as to be representative of all the colleges in which girls are matriculated as undergraduates and are directly responsible to some representative Faculty Committee and provided that such athletic activities which bear the name, 'New York University' are further under the general supervisory control of the Athletic Council and its chairman, the Director of Athletics.

### Letters Awarded

It is further provided that all questions of eligibility and such things as concern the relation of the individual participant to her college, be under the supervision of a Joint Faculty Committee of control of the schools involved or the individual school, as deemed best.

"It is further moved that the recommendation of, and with the previously acknowledged consent of, the Director of Athletics, all letters constituting athletic insignia for Varsity, College, Society or Class Teams be awarded by and according to the regulations laid down by the Athletic Council of the University and its Chairman, the Director of Athletics."

The motion officially recognizing girls' athletics is in answer to a petition presented by dean James Buell Munn, Acting Dean of the Washington Square College, John T. Madden, assistant dean of the School of Commerce, Accounts and Finance, and Philip Owen Badger, Director of the Day Division of the School of Commerce made on December 7th.

### McGILL RIFLE TEAM WINS IN ANNUAL MEET

(Continued from page 1)

Your team is therefore to be congratulated once more on capturing the University Cup, and the eight replicas which accompany it.

Yours truly,

Lt. Col. R. T. Birdwhistle,  
D.C.R.A.,  
Ottawa, Ont.

### ON AMERICAN FOOTBALL

### An Englishman's first impressions of the Game Reprinted

A really funny article appeared last week in a London sporting paper entitled—"An Englishman's First Impression of American Rugby Football." In part the Englishman wrote: "The visitor from home and cradle of football of both codes cannot understand why the Americans, who boast so much of their 'speed' and 'pep,' have eliminated so many of the really scientific open points of Rugby and introduced in return nothing but measures conducive to 'beef' and 'brawn.' The Americans like the secret signals and the hidden ball. The Englishman likes to see the ball occasionally and place all his cards on the table.

### Yale vs. Princeton.

"The former's love of the subtlety of signals compels this great University to hold their practices in secret, some other and honorable (?) University should steal their signals, litigating time in the seventies, being revealed into America's big seats of learning with much joy.

Princeton University, however, placed a monkey wrench in the Rugby machinery and devised means of getting the ball out of the scrum each time, their motto being: 'If we can't score, it is a cinch that we will not permit Yale to do so,' and Yale and Princeton played a series of scoreless games and the authorities then took action immediately to remedy the defect.

"This they did by issuing an edict that the attacking side must gain so many yards or forfeit the ball. There is no healing out in the American game. The ball is put in play by being snapped from between the legs of a so-called 'quarter-back' who barks signals to his mates as to who is to receive the ball. The scrum bezzars description. The moment the ball is put into play, seven men attack each other like a battering-ram. The shock can be heard all over the field. Then one can see a very amusing thing in the American game when a player is advancing with the ball under his arm preceded by half a dozen 'bruisers' to protect him from the onslaughts of the 'bruisers' from the other side.

### Forward Pass.

"After the scrum, which is almost a real earthquake, the only flash of real open play is an occasional forward pass, which unfortunately is bound around by child-like legislation which nullifies its effect at the critical moment. The side-splitting climax of the forward pass comes when the receiver (as often happens) fails to catch the ball. It is brought back to the starting-point and it is tried all over again! Three shies for a penny! as a brilliant Australian football friend remarked to me at one of the games. Probably only four out of most of the American teams know anything about playing football; the others are used for line-bucking shock troops. The American writers, however, call the line men stars. In

### CONEY ISLAND "DOGS"

You can't be 'em at the Marmora or any other high-class restaurant. None of the campus eating places offer them on their menus. The campus "dog" would probably turn up its collective nose at the sight or smell. Yet we advise anyone that has never tasted them to try 'em, just once.

It will be necessary to go down town in one of the not-so-nice portions of the business district, to find the regular Coney Island wiener sandwiches. They usually are the chief piece de resistance in one of those "greasy spoons" or similar type of denizens. The restaurant which sells them is not of the immaculate type and the fastidious person may find it difficult to reconcile appearance with taste.

Yet we urge you to try them. The dirty-shirted cook jabs a fork into a bun, dragged from a steaming-hot container. With one motion he lifts the bun with a sharp knife, and inserts between the half a well cooked wiener, selected from an array constantly sizzling on the griddle, usually located near the window of the restaurant.

In front of him are three kettles, one containing a mustard preparation, another a form of a chili or relish, and the third chopped onions. Persons who dislike any of the relishes may indicate it to the "chef" and he will refrain from pouring a spoonful on the "dog" but to get the full delight of the sandwich, all must be used. Then with mustard, chili, and onion overflowing on the crust of the bun, he hands it to you and the masticating process begins.

The sandwiches taste wonderful. They are hot and palatable. The "wiener" taste is partially submerged by the union and mustard, but the combination of the three with the chili makes a ration fit for an epicure.

We would hardly recommend the "dogs" for a steady diet. They are rather hard to digest, and their zest would be diminished if eaten too often.

But on a cold winter evening, such as last night, they provide a most appetizing snack. Pair of sandwiches, along with a cup of aromatic coffee, dulls hunger most effectively and at the same time, are a great pleasure to consume.

England, however, a man has to know how to kick or handle a ball before qualifying as a 'star.'

"To sum up and make a summary of comparisons of the American and English Rugby player, as demonstrated by his own particular game, it is evident that the American knows nothing of open passing and difficult kicking, and his full backs lack the speed of the English full backs. The tremendous armor worn by the Yankee players may have something to do with this, but the complete game is handicapped by the American shibboleth 'interference.' To an Englishman the Americans appear to have the slowest, beefiest, and most unscientific game of football in existence."—New York Herald, Paris Edition.

## SUPPER TILL 7 O'CLOCK

Pea Soup 5c, with bread & toast	10c
Fish Cakes, Cream Sauce	15c
Spanish Omelette,	30c
Salmon Salad, Mayonnaise,	25c
Pork Chop, Apple Sauce	25c
Steak To Order	40c
Shepherds Pie	15c
Baked Beans and Toast	15c
Cold Ham	20c
Egg Salad	20c
French Fried Potatoes	5c
Green Peas	5c
Coffee - Tea - Milk	5c

### Note Special! Note

40c	Pea Soup
	Spanish Omelette
	Lake Trout, Saute
	Pork Chop, Apple Sauce
	Peas, French Fried Potatoes
	1 Dessert, Coffee, Tea, Milk

## Supper